

Certificate III in Music (Sound Production)

COURSE CODE: CUA30920

Description:

The music industry and sound production trade is in high demand nationwide. Recent years have seen a growth in industry demand for sound engineers, producers, mixers and Foley artists skilled in digital technology. Beyond the music industry, employment is also possible across film, television, gaming and digital device sectors. The course strongly focuses on providing students with a broad skill set that will enable them a wide range of employment opportunities within the music industry.

You will learn things like:

- Setting up and operating live sound equipment and mixing for events such as the annual music festival and school musical
- Setting up, recording and mixing music in an industry standard recording studio
- Recording, mixing, mastering and producing for a range of bands and artists
- Investigating methods and techniques used in recording bands and artists
- Plan a career, work effectively in the music industry, and earn income
- Learning about contracts, copyright and how to earn income immediately from the skills gained.

Does this sound like you:

- Love music and want a career in the industry
- Enjoy recording and mixing live sound
- Want to develop further skills in recording programs
- Want to connect and create with other like minded people
- Want to better understand the current music industry landscape
- Perform and produce a range of music in a range of contexts

INFORMATION PROVIDED AS A GUIDE ONLY.
Please check details with nominated RTO prior to enrolment.

Venue & RTO:

RTO	Location	Delivery
Northern College of the Arts & Technology (RTO : 6736).	Melbourne CBD	Wednesday 9am-12:30pm first year; 1:30-5pm second year

Fees:

Your school VET Coordinator can advise on fees.

How to apply:

Speak to your school's VET Coordinator and complete the VDSS application form. Placement is subject to availability and school approval.

Qualification and Recognition:

- This program offers a scored assessment for ATAR purposes at units 3 & 4 Level. in Year 12 through scored assessment. The score can contribute directly to the ATAR as one of a student's primary four scaled studies or as the fifth or sixth study.
- Pathway to higher certificates, diplomas or higher education at university are options.

Career Opportunities:

- Sound engineering in recording studios, radio, film/TV, advertising
- Sound design production
- Music teaching
- DJ/MCing
- Composing and performance

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